

UK Bonsai Association

www.ukbonsaiassoc.org



Bulletin Nov22

Welcome to this month's Bulletin.

As I put this bulletin together my locality is experiencing very unseasonal mild weather, nearly 10 °C above the norm for this time of year. But it's this time of the year that most of us will be thinking of putting our bonsai into their winter quarters and preparing them for the onslaught of bad weather. Whether tying large bonsai to benches or putting smaller trees into unheated greenhouses, it's better to be prepared than caught unawares.

The events diary now grinds to a halt for this year, but it's been a very busy time with over forty show reports on the website for 2022.

A big thank you to all of the show organisers and their army of helpers that make these events happen. A special thank you goes to the people who put the show reports together with accompanying photos and send them into us to share with the bonsai community at large. We are pleased to confirm that The UK Bonsai Association publicity stand has been present at nearly half of the shows this year and through the year our membership has crept from 1913 members up to a new figure of 2324, an increase of 411 members, not bad and still two months to go before the end of the year.

Why does this increase in members matter? Quite simple, the more people receiving the monthly bulletin, the more people know about shows, club nights and everything bonsai up and down the country. The general talk among bonsai enthusiasts is that the hobby is looking very positive at the moment. There are many that still have not come back to clubs since the covid pandemic, but there also seems a whole new flux of people taking up the hobby for the first time.

Just a general observation. Some people have commented about the costs they incur when attending shows that require an overnight stay in a hotel. This time of the year is the ideal time to study the events diary for next year and book your hotel stay well in advance. A simple room booked close to the show day could cost you £180, but the same room booked well in advance could be as low as £40.

We would like to thank everybody who has made the effort to submit a personal interview for inclusion on both bulletin and website. We have received some very positive comments through the year and intend to carry this project into the future. So to the many enthusiasts out there who have interesting or hidden stories to tell, please consider this as a possible project over the quiet winter months.

Back in the Jul22 bulletin we asked the membership if they were interested in repeating the UKBA Auction & Show previously held on the 26Jan19 and 26Jan20. Due to the covid out break this has been on hold, but gauging by the recent emails received and the general interest shown in having another auction event we have booked the 22Jan23. The main auction will cover lot items of £50 and above, a silent auction will also be running covering items of a cheaper nature. As usual, accompanying the auction will be a show highlighting certain aspects of bonsai that often get overlooked by other shows. The show will include Suiseki, Saikei and Mame Bonsai, an event for enthusiasts of these disciplines to shine in their own right.

The next steering group meeting on Zoom is scheduled for Tuesday 1Nov22 at 1900.hrs.

Bonsai Events

Nov22 & Dec22

Unfortunately there are no events in Nov22 & Dec22 this year.

6Nov22 (Cancelled)

Stourbridge Bonsai Winter Show
The Bonded Warehouse, Canal Street,
Stourbridge. DY8 4LU.

Adm: tbc. Times: 1000-1600.hrs
Contact: Rod White 07780.653905
Email: rodandy46@gmail.com

We would remind people the status of all events is marked in brackets ie, provisional, postponed, confirmed or cancelled. Whenever visiting an event please check for more up to date details on the website and if travelling any great distance, please confirm the event is still running with the event contact person.

We only list on the bulletin events scheduled to take place in the next two months, if you want to know about events further into the future, please visit the main diary on the website.

Thank you

Bonsai Event Reports

To read the full reports with photos on the events listed below please visit the website.

1&2 Oct22 Sat & Sun

The Bonsai Show Live 2022



8&9Oct22 Sat & Sun

Dragon Bonsai Autumn Show



9Oct22 Sun

Japanese Garden at Cowden



23Oct22 Sun

Blackmore Vale Bonsai Group Auction



Trips Abroad

Don't forget if you're travelling abroad and your trip includes something bonsai please let us know, thank you.

Club Speaker Nights

2Nov22 Wed (1945-2200.hrs)

Talk by Dave Penny

Subject: Saikei

Surrey Heath Bonsai Society
Chobham Village Hall, Station Road,
Chobham, Surrey. GU24 8AQ

Adm: non-members £5

Ctc: Chris Rhodes 01276.20893

Email: rhodes163@googlemail.com

14Nov22 Mon (1930-2200.hrs)

Talk by Robert Stewart

Subject: Planning Bonsai Development

Eastleigh Bonsai Society
United Reformed Church, 14 St John's
Road, Hedge End, Southampton. SO30 4AB.

Ctc: Paul Eslinger 07795.187632

Email: paul@eslinger.com

14Nov22 Mon (1900-2200.hrs)

Talk by Paul Eslinger

Subject: Azaleas, Shohin and Accents

Chiltern Bonsai Society.
Booker Memorial Hall, Limmer Lane,
Booker Common, High Wycombe. HP12 4QS.

Ctc: Michael Pegg & Adrian Garnett

Email: mikew.pegg@btinternet.com

Email: adrian.garnett@virginmedia.com

15Nov22 Tue (1930.hrs)

Talk by Corin Tomlinson

Subject: Evergreen Styling

National Bonsai Society
St Georges United Reform Church Hall,
Lord Street, Southport, Merseyside, PR9 0NP.

Ctc: Stephen Holland 01519.338757

Email: sholland19547@gmail.com

24Nov22 Thu (1915.hrs)

Talk by Alan Harriman

Subject: Suiseki

South Yorkshire Bonsai Society
Deepcar Village Hall, Helliwell Lane,
Deepcar, Sheffield, South Yorkshire. S36 2NH.

Ctc: Graham Morris 0114.2888027

Email: info@southyorksbonsai.org.uk

Notice Board

5&6Nov22 Sat & Sun
Beechfield Bonsai Workshop
Artist: Harry Harrington
Subject: General Workshop
Cost: £75. Places: 8
Horticultural & Rural Studies Centre,
Coppice Green Lane, Shifnal, Shropshire. TF11 8PB.
Contact: Mark Akins Tel: 07950.767684
Email: sales@beechfieldbonsai.co.uk
www.beechfieldbonsai.co.uk

5&6 Nov22 Sat & Sun
Celtic Bonsai Kevin Willson Workshop
2 places left for working.
Places left for viewing Sat & Sun.
Working £225 including bunk house
accommodation and most meals.
Viewing £25per day plus £25 for Sat night
bunkhouse accommodation includes breakfast.
Contact Chris Thomas 07798.798194

12Nov22 Sat
Beechfield Bonsai Workshop
Artist: Mark Akins
Subject: General Wiring / 6 places @ £40
Horticultural & Rural Studies Centre,
Coppice Green Lane, Shifnal, Shropshire. TF11 8PB.
Contact: Mark Atkins Tel: 07950.767684
Email: sales@beechfieldbonsai.co.uk
www.beechfieldbonsai.co.uk

22Jan23 Sun (Confirmed)
New to the events diary
UK Bonsai Association Auction
In conjunction with
a Suiseki / Saikei / Mini-Bonsai show
Sandhurst School, Owlsmoor Road, Owlsmoor,
Sandhurst, Berkshire. GU47 0SD.
Adm: £3 cash. Children -16 FREE
Times: 1000-1600.hrs
Live auction for items over £50
Silent auction for items under £50
Strictly cash only at this event please.
Anybody wishing to exhibit at the show please
contact : markmoreland@live.co.uk
Anybody wishing to put something in the
auction, contact: ukbaauction@gmail.com.
www.ukbonsaiauction.weebly.com

24-26Mar23 Fri-Sun
Celtic Bonsai Residential retreat
Artists: Peter Warren, Simon Temblett,
Andrew Arthur, Tony Oswin, Roy Huchison
Working only no viewing so you get the full
attention of the Artists all weekend.
£225 Price includes Bunkhouse accommodation
and all meals. Chef booked for Sat night and
the auction again. Chris Thomas 07798 798194

16Apr23 Sun
UKBA ExpoBonsai UK 2023.
K2 Leisure Centre,
Pease Pottage Hill, Crawley, West Sussex. RH11 9BQ
An exhibition of quality individually owned
trees. We are looking to expand our
Shohin/Mame area this year so those
submissions are especially welcome.
Submissions to exhibit trees at ExpoBonsai will
close in eight weeks time. For full details
required to submit at ebuk18@gmail.com

23Apr23 Sun
New to the events diary
Bonsai Traders Association Bonsai Expo
The Sports Connexion,
Ryton On Dunsmore, Coventry. CV8 3FL.
Adm: Free. Times: 1000-1500.hrs.
Contact: John Farrow 07775.603454
Email: johnfarrow773@btinternet.com

28-30Apr23
Celtic Bonsai Morten Albek weekend
10 people working. £225 including Bunkhouse
accommodation and food
10 viewing places £25 per day for Sat and Sun.
and £25 for Bunkhouse and breakfast for Sat night
if required. Contact:Chris Thomas 07798 798194

13-14May23 Sat & Sun (Confirmed)
New to the events diary
Greenwood Spring Bonsai Bash
Greenwood Bonsai Studio,
Ollerton Road, Arnold, Nottingham. NG5 8PR.
Adm: Free. Times: 1000-1700.hrs
Contact: Corin Tomlinson 0115.9205757
Email: office@bonsai.co.uk
www.bonsai.co.uk

22-23Jul23 Sat & Sun (Confirmed)
Originally scheduled for 1-2Jul23 has now been
postponed till 22-23Jul23.
Chichester Bonsai Exhibition
Manor Nursery, Pagham Road, Runcton, Chichester. PO20 1LJ.
Adm: Free. 0900-1700 & 1000-1600.hrs.
Contact: Frank Weaver 01243.586195
Email: frankweaverbonsai@gmail.com
www.chichesterbonsai.co.uk

23Jul23 & 14Jul24 Sun (Confirmed)
New to the events diary
Surrey Heath Bonsai Show
Chobham Village Hall,
Station Road, Chobham, Surrey. GU24 8AQ.
Adm: Free. Times: 1000-1600.hrs.
Contact: Chris Rhodes 01276.20893
Email: rhodes163@googlemail.com
www.surreyheathbonsai.org.uk

Bonsai Centre
After many years as a bonsai trader under the
name of Bonsai Centre based in the London
area Clive McIntyre is now retiring and will no
longer be actively trading.

Collin Light
Passed away on 2nd October 2022



It is with great sadness that I inform you that Collin Light has died after a short illness. Collin started bonsai in the 1980's and joined Surrey Heath Club and went on to be a founder member of Berkshire Bonsai Society in 1993. Collin was extremely knowledgeable about all things bonsai and was ready to help anyone with their trees. He loved going around to all of the bonsai shows in the south to see the different trees and to gain inspiration. Over the years Collin had built up a large collection of high quality trees, most of them created by his own skills as a bonsai artist. Collin had a vast knowledge of all things horticultural and when asked what a tree type was, Collin would always give the full Latin name before the common name. Collin will be missed by all those that knew him.



--- Keith Winter

Twisted Trunks Bonsai Ltd
We like to welcome Twisted Trunks
Bonsai Ltd run by Sam Hewitt and
Gwen Jones to the Traders listings.
Tel: 01686.248224
Email: shop@twistedtrunksbonsai.com
www.twistedtrunksbonsai.com
Visits by appointment only

UKBA Membership
Thanking you for your support, today
Nov22 UKBA membership stands at a
total of 2324, expanding daily

Monthly Tasks

Below is a list of bonsai tasks to be
carried out during the month of
November, it must be adapted to your
localised conditions and is meant only as
a general advisory list of tasks for the
bonsai enthusiast.

Bonsai in November

Hopefully all of your bonsai trees are
now being protected for the winter and
here is a quick generic guide to bonsai in
November as the colder weather has now
arrived in the UK.

Preparation for Winter

Check all your bonsai trees for health to
ensure that they are all in good health
before the change in weather as the
stronger your trees are the better
chances they have of coming through the
winter in good health.

Ensure that before placing them under
cover or into a cold greenhouse that the
leaves for broadleaves have been
removed as dead leaves rot and can
cause mold and fungi to build up and
affect the buds for next spring.

Watering:

Your bonsai trees will still need watering
but not as often as their growth rate has
slowed right down so the water uptake has
also slowed down and the trees are going
into winter dormancy.

At this time of year if your trees are still
outside, they will be getting watered
naturally by the rainfall, morning dew and
melting frosts. However, monitor the
moisture level to ensure your bonsai trees
are not water logged as this can cause roots
to rot.

If your bonsai trees are under cover check
daily and water if required to keep the soil
damp / moist but not soaking wet.

Any bonsai being kept indoors should be
watered regularly but this will have slowed
down from a daily watering. They will be
losing moisture due to the higher
temperatures inside drying out the soil and
the tropical species still tend to grow
during the winter period inside.

Ideal time to water is in the morning to
allow the water time to dissipate and to
reduce the surface water should the
temperature cool down overnight or there
is a frost.

Re-potting:

If the weather is mild repotting can be
undertaken but avoid early repotting if you
have no protection for the tree like a cold
frame or green house if frosts are likely.
Otherwise prepare for repotting by
checking soil supplies and also that if you
are looking to change the pot that you have
the correct pot size to repot into.

Feeding:

Generally feeding in November is not required as broadleaves trees are dormant and without leaves and conifers or evergreens have slowed down on growth during this period.

However, continue to lightly feed tropical trees that are kept indoors if they are still showing signs of growth to sustain them during this period.

Pruning:

This is a great time of year to review your bonsai trees and check the structural image of the tree as well as the tracery and branch placement. Broadleaved trees are especially easy as they have for most species lost their leaves and are dormant. You can remove unwanted structural branches but remember to cover the wounds with wound paste or sealant as the trees are dormant and will not be able to respond to the pruning as effectively. Otherwise just mark the branch(es) to remove and wait till the Spring to then remove them.

Trimming:

This is not required to either broadleaved or coniferous trees in November. However, you may still need to trim the new shoots off tropical trees that are growing indoors to control the growth and develop ramification.

Root pruning:

Carry out root pruning if you do start to re-pot now as part of the re-potting process and check for soil borne pests, root rot and other root problems and address if any issues are found. Given that the frosts have started though avoid repotting now until the spring.

Insects and pests:

Continue to check your bonsai trees over fully for pests, insects and diseases as some insects can over winter on or in your trees like red spider mite, scale insect and if you have not applied a winter pesticide or removed unwanted pests before now it is a chance to do so.

Pests are also likely if the weather is mild so worth checking to avoid disappointment in the spring when buds or leaves fail to flush due to pest attack. Typical pests still around include scale insect, mites, aphids and soil borne larva, vine weevil and beetles.

Moss and weed control:

This is the time to carry out pre winter preparation and to remove any weed and moss issues particularly around the trunks of bonsai trees prior to winter.

The aim is to have a clear surface of the soil for improved moisture movement as well as prevent bark rot from wet moss. You can use a range of techniques including a diluted vinegar application on the bark which you apply and then around a week of two later the moss removes more easily with a light brush action (tooth brush works well).

Wiring:

If wire is present on your bonsai tree check whether it is still serving a purpose and is taught and not digging into the bark causing wire marks and re-set if necessary or tighten.

This is also a good time to wire Pines and Larches to set the branches over the winter and it is an easier time to wire certain species like broadleaved varieties as the leaves have fallen off.

Protection:

For those trees in your bonsai collection that are more sensitive to cold weather try to provide them with some winter protection from the frosts especially if they are in small pots. The smaller the tree the more vulnerable to winter weather damage they are.

Options for protection include

- Under benches
- Cold greenhouse
- Cold frames
- Shade netting
- Fleeces

- Double potting placing one pot inside a larger pot
 - Pot protection with fleeces, polystyrene, wooden box
- Certain tree species are more vulnerable due to their sensitive foliage type or root type so protect species like Yews, Ginkgo's, Ilex, Swamp Cypress and species with fleshy roots.

Continue to maintain winter protection in whatever form you use and check your trees daily for effects of frost or snow.

Assessment:

This is also a good time to photograph your bonsai trees and update their records for re-potting timings, feeding regimes, soil type etc as it is sometimes hard to keep track of what you do for each tree when you start increasing your collection. Keeping a photographic record does come in very useful over the years to see the trees development and your progress.

UKBA Interview with

David Martin
A Bonsai Enthusiast



At the Trophy Show in Belgium

How did you learn about bonsai?

As a detective I had to investigate a dud cheque that had been issued to Fred Rawlings who ran Little Trees Nursery, Southampton. Fred was always recognisable in his flat cap, Harris Tweed jacket, work shirt, bib and brace overalls and black work boots. He was the FIRST person to exhibit bonsai at the RHS Westminster Spring Show. Very knowledgeable in methods of propagating trees, he concentrated on mame. He used to get a young undergraduate from Southampton Uni. to make pots, a certain Gordon Duffett. Fred was a lovely guy, unpretentious and no ego.

How did you get started?

In about 1984 I bought one of Fred's mame a Jap. Maple. I then progressed to buying shrubs from garden centres in the days when they were worth buying, from 'proper' nurseries. The library provided basic books, which at the time were thought fantastic. Eventually, Colin Lewis published the magazine Bonsai which showed the scope of bonsai. In 1989 Bonsai Today was published. These two magazines showed bonsai to the UK and inspired me to do better

Who was your teacher?

At first books and magazines. Then when I joined Eastleigh Bonsai Society. I became friends with Nigel Robbins who was the consummate tree collector. He showed me how to collect trees from forest areas with a very high survival rate. It was he who introduced me to Wessex Bonsai Society where I met two people very knowledgeable in bonsai, Geoff Shakespeare and Ray Edwards. Other teachers have been my friends like John Lee, John Turner. Later I went to a Peter Adams workshop and met the 'Father of British Bonsai'. At that time he was writing books full of technical advice. Dan Barton is also someone who has taught me much. Steve Tolley is another mentor, without doubt the most successful bonsai artist from the UK in the

European circuit in the past. I have attended workshops with Taiga Urushibata, Bjorn Bjorholm and watched demos by Sandro Segneri and Kevin Willson.



Wisteria, Wessex show.

What is the most important thing you learnt from him?

Firstly patience. Not to rush to make the tree bend to my will! With Peter Adams, how not to wire, lol. He applied any wire to hold a branch in the desired position, but when exhibiting, it was done properly. He became a friend in later life and is sadly missed. Initially brusque, he enjoyed the company of anyone who traded humour with him. With Steve Tolley, how to do it properly first time!



The Crab

Do you belong to a club?

I have belonged to Eastleigh later becoming Secretary and Chairman. I was also a member of Wessex. I joined the Phoenix group a small group of invited enthusiasts. Later I joined The Association of British Bonsai Artists, ABBA, the brainchild of Dan Barton. This was designed to become a learning centre with members preparing papers on different bonsai subjects. It was also the home of RIBB, the Register of Important British Bonsai, providing a history of important trees and their location. Sadly ABBA is no more and RIBB was handed over to another organisation it appearing to have fallen into disuse.



'Poppa Smurf' with Taiga Urushibata

What are your thoughts or dreams on bonsai?

At my time of life, to wake up tomorrow morning and be fit enough to walk unaided into the garden. As to dreams, the ones I had are all forgotten. But one wish I still have is that I had discovered bonsai at the age of 16.

Do you consider Bonsai an art form?

Yes, of course I do. However, horticultural knowledge and expertise is

an absolute essential without which bonsai die. Do you have a favourite bonsai species or style? Scots Pine, a species even the Japanese would love to be indigenous. Done in any appropriate style but displayed without virtually all its needles having been pulled off, as so often seen.



Hosta venusta

Do you have a favourite tree?

Number 7, a Peter Adams tree. A Scots pine, iconic in its day this tree is now in my care. It has gone through a period of revitalisation and change but retains its original shape.



Number7 August, 2022

What mistakes have you made?

Too many to list but here are some. Collecting trees without the knowledge of how to and seeing them die. Not keeping written records of my trees or taking photographs of their development.

Have you experienced bonsai abroad?

I have been fortunate to visit Japan twice, to see Kokofu ten in 2008 and Taikan ten as well as the ASPAC conference in 2011. Have been to The Trophy in Belgium on 4 or 5 occasions, the last Ginkgo show and also the EBA in Poland in 2014.

Over the years what has been your favourite show ?

Taikan ten in Messe Hall, Kyoto holds a place dear to my heart. But, I suppose, the next show I intend to attend.

Can you recommend one or two books?

All of Peter Adams books. Francois Jekers book on deadwood. If affordable the Japanese bonsai albums of the professionals.

What is your best achievement ?

Winning the best display in The Art of Bonsai internet competition. Also twice winning Accent of the year in the Bonsaicafé forum.

Do you have any future goals or ambitions?

Again at my time of life, keeping healthy enough to continue with my bonsai. Also becoming more proficient and more focussed on the bonsai job in hand. In addition to make kusamono and kokodama using UK wild flowers.



Hanging accent

Collectables

Pin Badges

Please check out the pin badge section under collectables on the website, if you have any badges we have not listed, please send us an image of the badge and we will add it to the section. Thank you

This month we are highlighting four badges from the United States.

Badges



Saratoga Springs NY
ABS MHBS 2013

Image supplied by Richard Long



California Bonsai Society
45th Exhibition & Conference
Image supplied by Richard Long



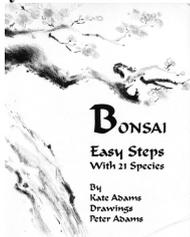
Hawaii BCI Convention 2000
Image supplied by Richard Long



Mid-Atlantic Bonsai Societies
Image supplied by Richard Long

Books

The book section on the website can be found in the knowledge section, we have nearly sixty books listed and ask kindly if you can recommend a book, old or new and we don't have it listed on the website, please email us an image, the title of the book, the authors name, the date published, the ISBN (International Standard Book Number) and of course can we use your name or do you want to be anonymous?



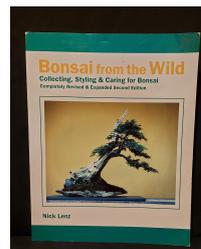
Kate Adams

Bonsai Easy Steps with 21 Species
Published: 2008 ISBN: 9781605309927
Image supplied by Mike Walker



Kimura

Bonsai Art Of Kimura
Published: 1992 ISBN: 9780963442307
Image supplied by Alistair Hodgson



Nick Lenz

Bonsai From The Wild
Published: 2006 ISBN: 976755025
Image supplied by Steve Reddington



Peter Adams

Art Of Flowering Bonsai
Published: 1998 ISBN: 0706376250
Image supplied by Neil Trigg

UKBA Quiz Nov22

Who is lying?

While at a National Bonsai Show, 3 old friends meet up over coffee. Each was telling the others how much their collection had improved since they last met.

“You are exaggerating Matt,” said Keith. “I’m not, Keith. You must be mistaken,” retorted Matt.

“Matt is really telling the truth. It must be you that is mistaken,” insisted Len. Assuming that only one of the friends isn't lying. Which one is it?

Answers to Quiz Oct22

ANSWERS:

Jay spent £90

Larch £50, Acer £40 ,

Spruce £10 and

Elm £30

For bulletin queries: 07850.771201
markmoreland@live.co.uk
ukbonsaiassociation@gmail.com