

UK Bonsai Association

www.ukbonsaiassoc.org



Bulletin Oct20

Welcome to this month's bulletin. Some of you might have noticed a little excitement in my words last month with the possibility of things starting up again. Unfortunately the government has issued another period of regulations restricting indoor gatherings for the next 6 months, luckily the three car boot sales organised for September went ahead as they were classified as outdoor events.

After five instances last month of people enquiring about future events, two persons at a car boot sale and three instances on social media, I would like to remind people one of the main reasons we established the UK Bonsai Association was to connect the bonsai community together. Please get people to check out the UKBA website events diary, we go to great trouble to try and keep this up to date and accurate. We have some fantastic channels of communication available to us these days all very quick and cheap, but unfortunately they are much splintered. Many people use social media, but there are many platforms, fewer and fewer people seem to buy bonsai magazines for various reasons, so this is where the UKBA website and especially the monthly bulletin works connecting the UK bonsai community.

Virtual UK Bonsai Show 2020

The close off date for exhibiting in the show has now passed and we can confirm we have had 120 tree entries, fantastic for the first attempt. We would like to thank all of you who went to the trouble of entering a tree and hope those of you who were hesitant this year may join in next year.

We now ask all members to choose their personal top five favourite trees, all trees are displayed on the website, this will be very interesting. I wonder if anyone will be able to correctly guess the top five trees. We will let you know in the next bulletin or perhaps who manages to get the closest correct guess.

All the trees are identifiable by individual numbers beginning with the letter A, so we would ask members to email their favourite trees to

ukbonsaiassociation@gmail.com

in order of preference as follows: e.g.

1st=A034. 2nd=A014. 3rd=A067. 4th=A087. 5th=A022.

So you know that your votes have been safely received we will acknowledge your email vote after the 10Oct20 when we start to collate the results.

Voting finishes on 10Oct20, allowing us time to have the results available for the November

bulletin. All members including exhibitors can participate in the voting process.

Please visit UKBA website:

www.ukbonsaiassoc.org/virtual-uk-bonsai-show.html

for full information.



Tree No: A081

- Species: Hawthorn (*Crataegus Monogyna*)
- Origin: UK
- Style: Slant - Tanuki
- Height of Tree: 46cm / 18"
- Potter: Milan Klika
- Stand: Unknown
- History: The Hawthorn stump was collected for its own quality and interest to add to my collection. I acquired a very unpromising tree with a straight slanting trunk which had no potential beyond being combined with the dead wood. Attachment appeared to be a problem
- Date: Sept20



Tree No: A082

- Species: Chinese Elm (*Ulmus parvifolia*)
- Origin: UK
- Style: Informal Upright
- Height of Tree: 23cm / 9"
- Potter: Walsall DJ
- Stand: Unknown
- History: This Lacebark Elm was bought from Brian MacKichan at the Capel show in 2011 when only 3 inches tall. The flaking bark must be touched little to keep the effect. I maintained the good triangular shape from 2012 until now. It went into this pot in February
- Date: 01Sept20



Tree No: A083

- Species: Korean Hornbeam (*Carpinus turczaninowii*)

- Origin: Bought from John Hanby nursery
- Style: Informal Upright
- Height of Tree: 28cm / 11"
- Potter: Chinese (from Windybank 2005)
- Stand: Unknown
- History: A valued purchase on a trip to Barnsley in 2002. In 2003 I removed a strong straight vertical branch to concentrate on the curvy trunk. In 2007 I thinned the trunk where it thickened on a bend, and repeated this in 2013; it calloused well both times. The tree went into the current pot in March this year.
- Date: 01Sept20



Tree No: A084

- Species: Swamp Cypress (*Taxodium distichum*)
- Origin: UK
- Style: Informal Upright
- Height of Tree: 71cm / 28"
- Potter: Devon B.SM MacKichan '07
- Stand: None
- History: Obtained from a Club member in 2000, a seedling from full-sized trees in her garden. In the ground from 2001 to 2004, then potted. In 2008 I reduced the height from 38 inches to 33 inches, and in 2010 to 28 inches. Steve McKee made useful suggestions in 2010 so I jinned the apex in 2011 and searched for the right pot. The tree grew as a column but I have developed the triangular shape. It went into the current pot in 2014. So far I have not been tempted to wire down the branches to make it look old.
- Date: 21Oct20



Tree No: A085

- Species: English Yew (*Taxus baccata*)
- Origin: Collected garden topiary 1994
- Style: Informal Upright
- Height of Tree: 89cm / 35"

- **Potter:** Chinese pot
 - **Stand:** Christoph of CHR furniture
 - **History:** Small seedling collected by my mother approx. 1980
Grown on and planted into her garden and trained as a topiary
Garden was revamped in 1994 and the yew started its life as a Bonsai
 - **Date:** 24Feb19
- *****



Tree No: A086

- **Species:** Japanese White Pine (*Pinus parviflora* 'Zuisho')
 - **Origin:** Imported in 2007
 - **Style:** Informal Upright
 - **Height of Tree:** 84cm/33"
 - **Potter:** Chinese pot
 - **Stand:** Christoph of CHR furniture
 - **History:** Imported from Japan by Daichi Bonsai, Newbury.
Styled by sole owner from 2007
 - **Date:** 24Feb19
- *****



Tree No: A087

- **Species:** Mountain maple (*Acer palmatum*)
 - **Origin:** Garden centre in 1992
 - **Style:** Informal Upright
 - **Height of Tree:** 73cm/29"
 - **Potter:** Walsall Studio Ceramics
 - **Stand:** Christoph of CHR furniture
 - **History:** Purchased as a 5' tall garden tree in an half price, end of season garden centre sale.
Chosen for its impressive root spread and lovely red Autumn colour.
Hard pruned and has been continuously worked on by current owner since 1992.
 - **Date:** 24Feb19
- *****



Tree No: A088

- **Species:** Trident maple (*Acer palmatum*)
 - **Origin:** Japan
 - **Style:** Informal Upright
 - **Height of Tree:** 17cm/7"
 - **Potter:** Japanese
 - **Stand:** Taiwanese
 - **History:** Brought from lee verhorehoort which he imported in 2018 I have done a little trimming to keep the shape and size
 - **Date:** Aug 2020
- *****



Tree No: A089

- **Species:** Japanese maple (*acer buergerianum*)
 - **Origin:** Japan
 - **Style:** Group planting
 - **Height of Tree:** 28"/71cm
 - **Potter:** Kakuzan Japan
 - **Stand:** None
 - **History:** This group came into the uk via lee verhorehoort we repotted last year for the expo show into this Japanese pot imported by lee, I have been trimming it until it looks like it does now
 - **Date:** Aug 2020
- *****



Tree No: A090

- **Species:** Juniper (*Juniperus itoigawa*)
- **Origin:** Japan
- **Style:** Slanting
- **Height of Tree:** 30"/76cm
- **Potter:** Lzumiya tokoname
- **Stand:** Home made

- **History:** This tree came from lee verhorehoort in 2016 and has gone through a complete transformation to get to where it is now, repotted early last year in a very special pot hand made for me in tokoname for the expo
 - **Date:** Oct 2019
- *****



Tree No: A091

- **Species:** Shrubby Honeysuckle (*Lonicera Nitida*)
 - **Origin:** UK
 - **Style:** Windswept
 - **Height of Tree:** 41cm/16"
 - **Potter:** David Jones Walsall Ceramics
 - **Stand:** Home made
 - **History:** one of 12 cuttings struck in 1989, pot grown for 6 years before being transferred to a growing bed for another 12 years. It is not two trunks twisted together, but a single trunk that was accidentally split at the base when planting out. Lifted & potted i
 - **Date:** 25Aug20
- *****



Tree No: A092

- **Species:** Cotoneaster (poss. *Franchetii* S.)
 - **Origin:** UK
 - **Style:** Informal Upright
 - **Height of Tree:** 61cms/24"
 - **Potter:** Chinese
 - **Stand:** Home made
 - **History:** Cutting struck in 1991, and field grown until 2007 when it was lifted and potted. 29 years old and till waiting for it to flower !
 - **Date:** 27Aug20
- *****



Tree No: A093

- Species: Coral bark Maple (Acer Palmatum 'Senkaki')
- Origin: UK
- Style: Informal Upright
- Height of Tree: 64cm/25"
- Potter: Home made
- Stand: Home made
- History: Nursery graft done in 1996, planted out 1997 and field grown until 2005 when it was lifted and potted.
- Date: 1st Sept 2020



Tree No: A094

- Species: Japanese White Beech (Fagus crenata)
- Origin: Japan
- Style: Informal Upright
- Height of Tree: 60cm./24"
- Potter: Tokanome Yamafusa
- Stand: Unknown
- History: about 45 years old in Japanese pot. Imported from Japan and bought in Holland 4 years ago.
- Date: Sept20



Tree No: A095

- Species: Scots Pine (Pinus sylvestris)
- Origin: collected New Forest
- Style: Slanting

- Height of Tree: 63cm/24.8"
- Potter: Chinese
- Stand: Unknown
- History: bought in 2017 and re potted and styled 2018.
- Date: Sept20



Tree No: A096

- Species: European Larch (Larix Decidua)
- Origin: collected New Forest
- Style: Literati
- Height of Tree: 80cm/31.5"
- Potter: Mopot.
- Stand: Unknown
- History: European Larch originally collected in the New Forest about 20 years ago. I bought it 2012.
- Date: Sept20



Tree No: A097

- Species: Maple (Acer palmatum Katsura)
- Origin: UK
- Style: Informal Upright
- Height of Tree: 35cm / 14"
- Potter: Gordon Duffet
- Stand: Restored second-hand bought at Swindon Show
- History: I bought this tree 20 years ago but soon after a large part of the trunk died along with most of the branches. It has taken me several years to grow a complete new branch structure.
- Date: 8 April 2020



Tree No: A098

- Species: Chinese juniper 'Kishu' (Juniperus chinensis)
- Origin: Japan
- Style: Cascade
- Height of Tree: 51cm / 20"
- Potter: Seizan
- Stand: Vintage Japanese
- History: Owned 7 years. Density and foliage pads still developing....
- Date: 13 Sept 20



Tree No: A099

- Species: Mountain maple 'Kashima' (Acer palmatum)
- Origin: Japan
- Style: Twin trunk
- Height of Tree: 43cm / 17"
- Potter: Yamaaki (Toshio)
- Stand: Antique Japanese rosewood
- History: Owned 6 yrs. Trees were same height, in a symmetrical 'V' shape. They've been rotated over several years to give the straighter one dominance.
- Date: 13 Sept 20



Tree No: A100

- Species: Japanese white pine 'Kin goyo' (Pinus pentaphylla)
- Origin: Japan
- Style: Cascade
- Height of Tree: 63cm / 25"
- Potter: Keizan
- Stand: Antique Japanese hand-carved
- History: From a private collection. Straight branches are being given more interest, foliage tiers are gaining more definition and density continues to improve.
- Date: 13 Sept 20



Tree No: A101

- Species: Maple Arakawa (*Acer palmatum*)
- Origin: UK
- Style: Informal Upright
- Height of Tree: 66cm/26"
- Potter: Japanese
- Stand: None
- History: Obtained tree from Secrets Garden Centre on 12Apr00.
- Date: 14Sept20



Tree No: A102

- Species: Korean Hornbeam (*Carpinus turczaninowii*)
- Origin: UK
- Style: Informal
- Height of Tree: 48cm/19"
- Potter: Japanese
- Stand: None
- History: Obtained tree from Haslemere Garden Centre on 7May12.
- Date: 14Sept20



Tree No: A103

- Species: Korean Hornbeam (*Carpinus turczaninowii*)
- Origin: UK
- Style: Informal Upright

- Height of Tree: 46cm/18"
- Potter: Chinese
- Stand: None
- History: Obtained tree from bonsai club member on 5Nov00, nicknamed 'Stumpy'.
- Date: 14Sept20



Tree No: A104

- Species: Corkbark Elm (*Ulmus Parvifolia* "Cork Bark")
- Origin: Japan
- Style: Broom
- Height of Tree: 20cm/8"
- Potter: English
- Stand: Chinese
- History: Bought from Lee Verhorevoort in 2015
- Date: 16Sept20



Tree No: A105

- Species: Scots pine (*Pinus sylvestris*)
- Origin: UK
- Style: Informal Upright
- Height of Tree: 36cm/14"
- Potter: Japanese
- Stand: European
- History: Bought from Tony Webber's tree collection auctioned in 2016
- Date: 16Sept20



Tree No: A106

- Species: Cotoneaster (poss. *Franchetii* S.)

- Origin: UK
- Style: Cascade
- Height of Tree: 30cm/12"
- Potter: Chinese
- Stand: Bary Walker
- History: First tree I ever had, bought from a Garden Centre in 2012
- Date: 16Sept20



Tree No: A107

- Species: Black Pine (*Pinus nigra*)
- Origin: Japan
- Style: Informal Upright
- Height of Tree: 22cm / 8.5"
- Potter: Chinese
- Stand: Chinese
- History: Bought from a trader at the 2018 European Bonsai-San Show in Saulieu France.
- Date: 16Sept20



Tree No: A108

- Species: Larch (*Larix Leptolepis*)
- Origin: UK
- Style: Informal Upright
- Height of Tree: 69cm/27"
- Potter: Chinese
- Stand: Japanese
- History: Bought from Manuel Gonzalez's tree collection auctioned in 2012
- Date: 16Sept20



Tree No: A109

- Species: Beech (*Betula*)
 - Origin: UK
 - Style: Informal Upright
 - Height of Tree: 74cm/29"
 - Potter: Chinese
 - Stand: Japanese
 - History: Bought from Little Oak Bonsai Nursery in 2005
 - Date: 16Sept20
- *****



Tree No: A110

- Species: Maple (*Acer palmatum*)
 - Origin: imported from Japan via Italy
 - Style: Informal Upright
 - Height of Tree: 90cm/35.4"
 - Potter: Japanese
 - Stand: Japanese
 - History: imported from Japan via Italy (Andreas Meriggioli)
 - Date: 19Sept20
- *****



Tree No: A111

- Species: Privet (*Ligustrum Vulgare*)
 - Origin: UK
 - Style: Sumo
 - Height of Tree: 60cm/24"
 - Potter: Ibuki pot
 - Stand: UK Table
 - History: made all by the owner over the last 12 years from raw material
 - Date: 19 Sept20
- *****



Tree No: A112

- Species: honeysuckle (*Lonicera nitida*)
 - Origin: UK
 - Style: Informal Upright
 - Height of Tree: 40cm/ 15.7"
 - Potter: Marc Berenbrinker
 - Stand: steel plate by Rene Francescon
 - History: Approx 20 years old, grown by me from a 1 year old seedling
 - Date: 19 Sept20
- *****



Tree No: A113

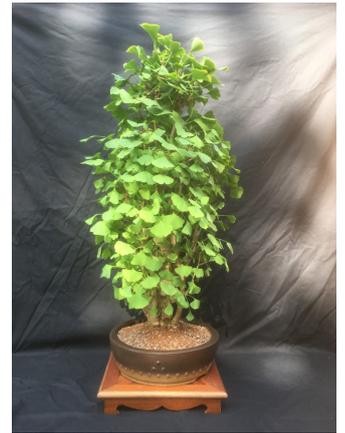
- Species: Mountain maple (*Acer palmatum*)
 - Origin: UK
 - Style: Root-over-rock
 - Height of Tree: 80cm/31.5"
 - Potter: Dan Barton
 - Stand: Alan Smith
 - History: This tree was made from a tiny cutting and grown on for a few years then trained over the rock.
 - Date: 30May20
- *****



Tree No: A114

- Species: Spruce (*Picea abies*)
- Origin: Yamadori collected from Switzerland
- Style: Lateral Literati
- Height of Tree: 30cm / 12"
- Potter: Dan Barton
- Stand: Chinese rosewood from Hong Kong
- History: This material tree was given to me several years ago by a lady in Switzerland and was styled by Marco Invernizzi and me. It has been planted with rocks on top of the

roots to make it look like it's growing out of a scree landfall.



Tree No: A115

- Species: Ginkgo (*Ginkgo Biloba*)
 - Origin: Japan
 - Style: "flame" shape
 - Height of Tree: 95cm/37.4"
 - Potter: Chinese
 - Stand: Home made
 - History: The tree was a special commission import from Japan 15 years ago through Ken Lever at Windybank. In the drum pot purchased from Peter Chan.
 - Date: 18Sept20
- *****



Tree No: A116

- Species: Chinese Elm (*Ulmus parvifolia*)
 - Origin: Japan
 - Style: Informal Upright
 - Height of Tree: 51cm / 20"
 - Potter: Japanese
 - Stand: Owner Made
 - History: 2002 bought from a garden centre virtually dead. Soaked for three hours to remove compacted clay from roots then potted into large flower pot. Grown in large flower pot to recover for 3 years. 2005 repotted and spread roots around a large smooth rock to change their position. 2010 changed smooth rock to current rock and rearranged roots.
 - Date: Sept20
- *****



Tree No: A117

- Species: Chinese Elm (Cork Bark) (*Ulmus parvifolia*)
- Origin: Japan
- Style: Broom
- Height of Tree: 66cm / 26"
- Potter: Walsall Ceramics
- Stand: Owner Made
- History: Bought from a bonsai member in 2009, overgrown and out of control. 2" (5cm) taken off the top immediately. Grown in original pot which was too big for 8 years then change to current pot in 2017. Lots of crossing branches have been removed and continual refinement ever since.
- Date: Sept20



Tree No: A118

- Species: Juniper (*Juniperus communis Prostrata*)
- Origin: England - garden centre
- Style: Cascade
- Height of Tree: 61cm / 24"
- Potter: Japanese
- Stand: Owner Made
- History: 1987 Bought as garden plant and grown in the garden as cover for a manhole. Dug up to start bonsai training in 1995. Was originally horizontal but has been trained into a cascade over the years. Top right hand side has been regrown and still being developed after a cat broke off a major branch
- Date: Sept20



Tree No: A119

- Species: Deshojo Maple (*Acer palmatum*)
- Origin: Japan
- Style: formal style
- Height of Tree: 42cm/16.5"
- Potter: Japanese Tokonome pot
- Stand:
- History: This tree was bought from Iv bonsai about 5 years ago and we have spent every year refining the structure carefully with a mixture of defoliation and pruning.
- Date: Jun19



Tree No: A120

- Species: Oliv (*Olea oleaster*)
- Origin: Majorca
- Style: Informal
- Height of Tree: 53.5cm/21"
- Potter: Gordon Duffett
- Stand: Homemade
- History: Collected and first styling by Jere Harnan, Barcelona. accent Wood violets in a Thor Holvila
- Date: 5Apr20

Bonsai Events

18Oct20 (Cancelled 1May20)
 Heathrow Bonsai Show
 Harlington Sports Centre, Pinkwell Lane,
 Harlington, Middlesex. UB3 1PB.
 Adm: £5 Children -16 FREE 1000-1600.hrs
 Contact: Mark Moreland 07850.771201
 Email: markmoreland@live.co.uk
 www.heathrowbonsai.weebly.com
 Cancelled due to Coronavirus.

Bonsai Event Reports

At long last things from last month to report on.

13Sep20
 Bedfordshire Bonsai Society Car Boot Sale
 Eaton Bray Village Hall, Eaton Bray,
 Dunstable, Bedfordshire. LU6 2DJ

27Sep20
 Doncaster Car Boot Sale
 Markham Grange Nursery, Longlands Lane,
 Brodsworth, Doncaster, DN5 7XB.

27Sep20
 Flit Bonsai & Bedfordshire Bonsai Society Car
 Boot Sale
 Community Tree Nursery, Clophill Road,
 Maulden, Bedfordshire. MK45 2AF.

Club Speaker Nights

As and when you book a speaker, please advise us and we can advertise the night.

Notice Board

1Sep20
 Thanking you for your support, today total UKBA membership stands at 1112, expanding daily.

2May21
 Naked Bonsai Day.

14-17Oct21 (Cancelled 20Sep20)
 9th World Bonsai Convention
 Perth, Australia.
 Unfortunately this event has had to be postponed due to the Coronavirus possibly until Oct22.

Valerie Casey
 It is with great sadness that we have to report the passing of Valerie Casey on the 25May20, she was one of the founding members of Salisbury Bonsai Society back in the days of 1987. She with the help of Rita Molland and the advise and encouragement from Ken Haywood of Wessex Bonsai Society set up the new club in Salisbury. She was a very keen member of the club and produced some really beautiful trees over the years, a very popular and knowledgeable member of the club.

Nebari TV – Claud Jackson
 Nebari TV is the number one YouTube source for showcasing Britain's Bonsai culture. For avid bonsai enthusiast Claud Jackson founder and creator it all started as a result of his passion for the fascinating living art of Bonsai and a desire to learn more about them. He is now considered among many as a Bonsai journalist striving to provide a curated collection of videos relating to all things Bonsai particularly but not exclusively within the U.K you can subscribe to Nebari TV by going to the following www.youtube.com/c/nebaritv

Monthly Tasks

October (Mid-Autumn)
 Below is a very general non specific list giving guidance as to the planning of your bonsai tasks through the month of October.

- Watering
 All trees will be requiring less water, but check individual trees as they all dry out at different rates, avoid the soil becoming too wet for oncoming winter.
- Feeding

Deciduous trees can be fed as normal right up to the point when they drop their leaves, evergreens as usual.

- **Pruning**
Shape any deciduous trees after leaf fall and remove all old needles from pines. As trees go into dormancy its a good time for carving deadwood and creating jins and sharis.
- **Wiring**
Remove any wire biting into bark and carry out final rewiring for the year as required.
- **Location**
When deciduous trees loose their leaves, relocate to a sheltered position to protect from over wetting and cold winds.
- **Pests**
Keep all areas free of old leaf debris as this may harbour pests and fungi.
- **Repotting**
This is not the optimum time of the year for repotting trees, but if your deciduous tree has lost its leaves and you are going to give the tree winter protection, it can be attempted.
- **Propagation**
Semi-hardwood cuttings can be taken now and collected seed for propagation in trays over winter.
Any air layer not already separated from their mother tree must now be left till spring. Trees grown in the open ground can now be lifted and planted into training pots, winter protection needed.
- **General**
Possibly visit garden centres for end of season nursery stock material being sold off cheap. Clean and make ready winter protection areas to receive vulnerable trees.

Collectables

Pin Badges

Please check out the pin badge section under collectables on the website, if you have any badges we have not listed, please send us an image of the badge and we will add it to the section. Thank you

This month we are highlighting pin badges from the United Kingdom, see website for more badges.

Thanks to Keith Hartley of Solent Bonsai Society for sending in a Portsmouth Bonsai Society badge with its history.

The Portsmouth Society was established in 1983 and ran for thirty years unfortunately due to the lack of members disbanded in 2013. In its early days it had 50 plus regular members and in 2013 still had 3 founding members attending the club, but sadly not enough to carry on.

United Kingdom Badges



Portsmouth Bonsai Society



Bonsai Kai



British Bonsai Association



Craig Coussins

Books

New this month to the association website is the book section, if you have a book you recommend please send us an image with the details. Books have been listed alphabetically with the authors name, with the publishing date and the International Standard Book Number (ISBN), allowing easy identification. Like me, most of you would probably have acquired many bonsai books over the years, so please don't send us a massive list, just a few that you personally recommend.

Logistic Puzzle

In a effort to maintain the interest of bonsai through-out the Covid 19 lock-down, the South West of England organised an inter-county competition on line. Only 5 counties entered. A reporter was taking notes so he could write an article for the local newspaper. Unfortunately, his computer crashed and he lost many of his notes. By using the table can you help him complete all the information for his article. For each county find the tree order the trees were displayed, (A - E) the species and winning prizes.

NOTES:

- The county that did not win 1st prize entered a Maple
- Cornwall's tree was displayed at B and came 4th.
- The county that came last was Somerset with a Juniper.
- Devon showed their tree at D and came immediately lower than the Larch.
- At position C was Dorset.
- The 2nd prize was won by an Elm.

[Tip:- record in the grid all the information obtained from the clues by using ticks and crosses; use elimination and cross-referencing to solve the puzzle].

	COUNTY					PRIZE						
	Somerset	Devon	Comwall	Dorset	Wiltshire	1 st	2 nd	3 rd	4 th	5 th	Juniper	Ma
A												
B												
C												
D												
E												
Juniper												
Maple												
Pine												
Larch												
Elm												
1 st												
2 nd												
3 rd												

Answers to Quiz Sept20

wire 20 Euros,
scissors 90 Euros,
jin pliers 40 Euros and
side cutters 60 Euros.

--- Geoff Conybear

For bulletin queries: 07850.771201
markmoreland@live.co.uk
UK Bonsai Association
www.ukbonsaiassoc.org
ukbonsaiassociation@gmail.com

