

UK Bonsai Association

www.ukbonsaiassoc.org



Bulletin Sep23

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Welcome to this month's Bulletin.

In these times of mass communication, we like to think of ourselves as being well connected to other enthusiasts in the hobby of bonsai. We see the reports and photos of recent shows, we watch up to date demonstrations on Youtube beamed to us from the other side of the world, it's all at our finger tips via our computers. But this last month, physically visiting some shows myself, one of which I have never visited before, brought it firmly home to me how important it is to make the effort. Yes, you can sit back in the comfort of your house and watch everything from a distance, but you miss so much. Being physically at a show allows you to soak up the atmosphere and talk to some of the exhibitors. They will tell you the life stories of some of the trees and the long journeys that they have been on. We are all individuals, with often very different collections of trees, in different parts of the country, trying to make the best of our hobby and there's no better place to seek answers to any questions you may have than physically engaging in a conversation with fellow enthusiasts. Sometimes it is not the questions answered that are important. but just the knowledge gained in how someone else deals with a problem or gets the best from their trees using a totally different approach. So in a nutshell, what I am trying to say is that if you are tempted to sit at home and have everything come to you then you are missing so much.

I would like to thank the individuals who went out of their way to email images of bonsai books and pin badges to add to the website. If you have a book or pin badge not listed on the website, even just one, please email us the image with details if known. Thank you.

If you can make any contributions to the UKBA website or this news bulletin please don't hesitate to contact us. Whether a change in

your club location or a trip that you make abroad, why not share with us all?

The next steering group meeting on Zoom is scheduled for Tuesday 05Sep23 at 1900.hrs.

Mark Moreland
UKBA

Bonsai Events

Sep23 & Oct23

2&3Sep23 Sat & Sun (Confirmed)
Dragon Bonsai Workshop & Auction
Cwmaman Resource Centre,
Station Road, Glanamman, Wales. SA18 1QL.
Adm: Free. Times:
Sat Workshop & BBQ 1000.hrs-Late
Sat night Bunkhouse & Breakfast £25
Sun Auction 1100-1400.hrs
Contact: Chris Thomas 07798.798194
Email: chris.thomas1@sky.com

03Sep23 Sun (Confirmed)
East Anglian Bonsai Show
Kesgrave War Memorial Community Centre,
Twelve Acre Approach, Kesgrave,
Suffolk. IP5 1JF.
Adm: £4. Under 16.yrs Free
Times: 1000-1530.hrs.

Contact: Dave Fryer 07449.801297
Email: daveafryer@aol.com

Supporting Clubs:

Bury St Edmunds & Cambridge B.S

Ipswich Bonsai Society
Middlesex Bonsai Society
Norfolk Bonsai Association
North London Bonsai Group
Southend Bonsai Society

Supporting Traders:

Ato-Saki Bonsai Bonsaistow
Bon-Tag Dei Ceramics
Driftwood Bonsai Every Sprout
Reid Bonsai Stone Monkey Ceramics
Tone Ceramics Walsall Ceramics
11 x Private Sellers

09Sep23 Sat (Confirmed)
The Bonsai Boys Display
At Henley Farm & Country Show
Henley Showground, Marlow road,
Henley-On-Thames. RG9 3AS.
Adm: tba. Times: 0900-1800.hrs.
Ctc: Russell Wheeler 07810.372377
Email: russboy23@gmail.com

10Sep23 Sun (Confirmed)
South Staffs Bonsai Society Show
Birmingham Botanical Gardens,
Westbourne Road, Edgbaston,
Birmingham. B15 3TR.
Adm: tba. Times:1000-1700.hrs.
Ctc: Dave Barnsley 0121.6822200
Email:davidbarnsley@blueyonder.co.uk
Supporting Club:
Stourbridge bonsai Society
Supporting Trader:
Funky Fish Ceramics

15-17Sep23 Fri-Sun (Confirmed)
Yorkshire Bonsai Society Display & Show
At Harrogate Flower Show,
6 The Stables, Newby Hall,
Ripon, North Yorkshire. HG4 5AE.
Adm: £20 (Exhibitors Free)
Times: 1000-1700.hrs
Contact: Craig Brown 07763.771701

Email: jrcraig008@sky.com

Supporting Trader:
North Of England Bonsai

16Sep23 Sat (Confirmed)
Sussex Bonsai Group Display
South Downs Nurseries & Garden Centre,
Brighton Road, Hassocks, West Sussex. BN6 9LY
Adm: Free. Times: 0900-1600.hrs
Contact: Ray Brunsten 07342.650713
Email: ray.brunsten@gmail.com
www.sussexbonsaigroup.wordpress.com

17Sep23 Sun (Confirmed)
South East Bonsai Fair
Little Fant Farm, Farleigh Lane,
Maidstone, Kent. ME16 9LY.
Adm: Free. Times:1000-1500.hrs
Contact: Adam Hadley 07765.522117
Email:hadoribonsai@gmail.com

24Sep23 Sun (Confirmed)
Doncaster Bonsai Experience
& The National Shohin Exhibition
Markham Grange Nursery,
Longlands Lane, Brodsworth,
Doncaster, South Yorkshire. DN5 7XB.
Adm: Free. Times: 0900-1500.hrs
Contact: John Skill 07818.110978
Email: doncasterbonsai@gmail.com
Supporting Traders: Many

01Oct23 Sun (Confirmed)
12th Heathrow Bonsai Show
Bracknell Leisure Centre,
Bagshot Road, Bracknell, Berkshire, RG12 9SE.
Adm: £8 Under 16s Yrs Free.
Times: 1000-1600.hrs
Contact: Mark Moreland 07850.771201
Email: ukbonsaiassociation@gmail.com
www.heathrowbonsai.weebly.com

Supporting Clubs:

Berkshire Bonsai Society
Blackmore Vale Bonsai Group
British Suiseki Club
Bury St Edmunds & Cambridge BS
Celtic Knot Bonsai
Chichester Bonsai Society
Chiltern Bonsai Society
Crawley Bonsai Society
Dragon Bonsai Society
Eastleigh Bonsai Society
Exeter Bonsai Society
Glynderi Bonsai Society
International Saikei Association
Ipswich Bonsai Club
Kent Bonsai Society
Middlesex Bonsai Society
Mid-Herts Bonsai Club
Milton Keynes Bonsai Society
Newbury Bonsai Society
Norfolk Bonsai Society
North London Bonsai Society
Northamptonshire Bonsai Society
Pheonix Bonsai Group
Salisbury Bonsai Society
Shiten United
Solent Bonsai Society
Somerset Bonsai Society
Southend Bonsai Society
South East Bonsai Club
Splinter Bonsai Group
Staverton Bonsai Group
Surrey Heath Bonsai Society
Sutton Bonsai Society
Swindon Bonsai Society
The Bonsai Boys
Twickenham Bonsai

Warminster Bonsai Society
West Wales Bonsai Collective
Supporting Traders:

- Ato-Saki Bonsai
- Beech Field Bonsai
- Bonsai Brushstrokes
- Bonsai Shed
- Bonsai Stands And Stuff
- Bonsai4Me
- Bonsaistow
- Bon-Tag
- Brookfield Plants
- BW Bespoke Bonsai Stands
- Chris Thomas Bonsai
- Christine's Ceramics
- Collette's Bonsai
- Dan Lake Pots
- David Cheshire Bonsai
- Dave Sampson
- Dei Ceramics
- Dragonfly Bonsai Pots
- European Bonsai Pot Collective
- Every Sprout
- Glynderi Bonsai
- GoBonsai Air
- Gordon Duffett
- Greenwood Bonsai
- Hadori Bonsai
- Hereward Trees
- Hinata Ceramics
- LV Bonsai
- Mendip Bonsai
- Oakfield Bonsai Supplies
- Oceana
- RH Bonsai
- Shohin-Bonsai
- Spectre Ceramics
- Springwood Ceramics
- Stone Monkey Ceramics
- Suteki
- Troll Pots
- UK Bespoke Stands
- Warwick School of Bonsai
- Windybank Bonsai
- Woodandclay
- Zacs Bonsai

7&8Oct23 Sat & Sun (Confirmed)
Dragon Bonsai Autumn Show
Open workshop & Clinic
Masion Aberglasney Gardens,
Llangathen, Carmarthenshire, Wales. SA32 8QH.
Adm: £9.50 Children Free
Times: Sat 1000-1600.hrs Sun 1000-1500.hrs
Contact: Chris Thomas 07798.798194
Email: chris.thomas1@sky.com

15Oct23 Sun (Confirmed)
Blackmore Vale Bonsai Group Auction
Charlton Remembrance Hall,
Charlton, Shaftsbury, Dorset. SP7 0PL.
Adm: Free. Times: 0830/1100-1700.hrs.
Contact: Geoff 07837.781744
Email: m5eay.geoff@btinternet.com
www.blackmorevalebonsaigroup.com

22Oct23 Sun (Confirmed)
Southend Bonsai Society Winter Show
Ashingdon Memorial Hall, Ashingdon Road,
Rochford, Essex. SS4 3HF.
Adm: £3. Times: 1000-1600.hrs
Ctc: Paul Schofield 07942.679688
Email: southendbonsaisociety@gmail.com

We would remind people the status of all events is marked in brackets ie, provisional, postponed, confirmed or cancelled. Whenever visiting an

event please check for more up to date details on the website and if travelling any great distance, please confirm the event is still running with the event contact person.

We only list on the bulletin events scheduled to take place in the next two months, if you want to know about events further into the future, please visit the main diary on the website.
Thank you

Bonsai Event Reports UK

To read the full reports with photos on the events listed below please visit the website.
www.ukbonsaiassoc.org

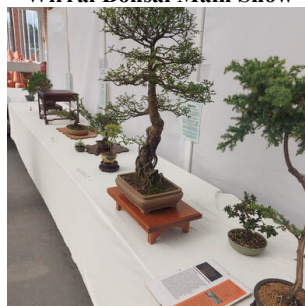
13Aug23 Sun
Bristol Bonsai Society Show



19Aug23 Sat
Bonsai Display organised by
Scottish Bonsai Association
At The Japanese Garden at Cowden



26-28Aug23 Sat-Mon
Wirral Bonsai Main Show



27Aug23 Sun
Bonsai Shed Car Booty & Auction



Trips Abroad

29Apr-03May23
Vigan City, Philippines



Don't forget if you're travelling abroad and your trip includes something bonsai please let us know, thank you.

Club Speaker Nights

If your club is holding a speaker night open to non-members please advise us of the details. thank you

08Sep23 Fri (1930-2200.hrs)
Talk by Steve McKee
Subject: Tree Critique
Ipswich Bonsai Society
Kesgrave Community Hall, Twelve Acre Approach, Kesgrave, Suffolk. IP5 1JF.
Ctc: Dave Fryer 07749.801297
Email: daveafryer@aol.com

11Sep23 Mon (2000.hrs)
Talk by John Armitage
Subject: Junipers & Pines.
Manchester Bonsai Society
Stockport Labour Club, 2 Lloyd Street, Heaton
Norris, Stockport, Cheshire. SK4 1QP.
Ctc: Wayne Crumpton 07742.111142
E: bsmembershipsecretary@gmail.com

13Sep23 Wed (1930.hrs)
Talk by Mark Moreland
Subject: Propagating & Miniature Bonsai.
Kent Bonsai Society
Dunkirk Village Hall, London Road,
Dunkirk, Kent. ME13 9LG.
Contact: Adrian Long 07710.615861
Email: adrian58@long@btinternet.com

13Sep23 Wed (1930.hrs)
Talk by David Cheshire
Subject: Root Over Rock
Berkshire Bonsai Society
Barkham Village Hall, Barkham,
Berkshire. RG40 4PL
Ctc: Keith Winter 07802.214150
Email: berkshirebonsaiclub@gmail.com

14Sep23 Thu (1845.hrs)
Talk by Mark Moreland
Subject: Propagating & Miniature Bonsai.
Bonsai Kai
The Abbey Centre, 34 Great Smith Street,
Westminster, London. SW1P 3BU.
Email: mail.bonsaikai@gmail.com

16Sep23 Sat (1000-1300.hrs)
Talk & Workshop by Tony McKenzie
Subject: Wiring
Middlesex Bonsai Society
South Harrow Methodist Church, Walton
Avenue, South Harrow, Middlesex. HA2 8QU.
Ctc: Mark Moreland 07850.771201
Email: markmoreland@live.co.uk

19Sep23 Tue (1915.hrs)
Talk by John Hanby
Subject: tba
Tees Valley Bonsai Society
St Marys Church Hall, Norton Green,
Norton, Stockton On Tees. TS20 1DT.
Ctc: Neil Crawford 01642.763720
Email: milesaxy@hotmail.com

19Sep23 Tue (1930.hrs)
Talk by John Armitage
Subject: Styling Junipers
National Bonsai Society
Banks Leisure Centre, Greaves Hall Avenue,
Banks, Southport, Merseyside. PR9 8BL.
Ctc: Stephen Holland 01519.338757
Email: sholland19547@gmail.com

21Sep23 Thu (1930.hrs)
Talk by Judith Davis
Subject: History Of Bonsai
Redditch Bonsai Society
Webheath Village Hall, Heathfield Road,
Redditch, Midlands. B97 5SQ,
Ctc: Richard Gilkes 07803.593024
Email: ragilkes@blueyonder.co.uk

24Sep23 Sun (1430.hrs)
Talk by Neil Hutchings
Subject: Early Autumn repotting of Pines
Exeter Bonsai Society
Woodbury Salterton Village Hall, Stony Lane,
Woodbury Salterton, East Devon. EX5 1PW.
4th Sun Monthly 1430.hrs

Ctc: Brian MacKichan 01392.437525
Email: brian.mackichan@mypostoffice.co.uk

27Sep23 Wed (1930.hrs)
Talk by Pete Goodhead
Subject: Food For Thought
Derby & District Bonsai Association
Grange Hall Community Centre, Park Lane,
Littleover, Derbyshire. DE23 6FX.
Ctc: Tony Lloyd 01332.679584
Email: tlloyd98@gmail.com

28Sep23 Thu (2000-2200.hrs)
Talk by Peter Warren
Subject: tba
Sutton Bonsai Society
4th Ewell Scout Hall, 1 Bluegates,
London Road, Ewell, Surrey. KT17 2SA.
Ctc: Andy Jordan 07958.372101
Email: antique.netsuke@gmail.com
www.suttonbonsai.co.uk

28Sep23 Thu (1915-2115.hrs)
Talk / Critique by Caz Scott
Subject: Pines / Junipers
South Yorkshire Bonsai Society
Deepcar Village Hall,
Helliwell Lane, Deepcar, Sheffield,
South Yorkshire. S36 2NH.
Ctc: Graham Morris 0114.2888027
Email: info@southyorksbonsai.org.uk

Notice Board

23Sep23 Sat
Scottish Bonsai Association
welcome Corin Tomlinson.
Morning session demonstrations,
afternoon session critique.
Stirling Smith Art Gallery & Museum.
40 Albert Place, Stirling, Scotland. FK8 2RQ.
Adm: SBA Members £10 non members £20.
(payment cash only please)
Times: 1000-1600.hrs
Contact: Marina
Email: president@scottishbonsai.org

24Mar24 Sun
New to the event diary this month
Friends Of The National Bonsai Collection
Bonsai Boot Sale
Birmingham Botanical Gardens, Westbourne
Road, Edgbaston, Birmingham. B15 3TR.
Adm: FREE. 0800-1200.hrs.
Contact: Kim Turton 07760.186522 (Text Only)
Email: turtonkim@hotmail.com

14Apr24 Expo Bonsai UK
Submissions to exhibit a tree at ExpoBonsai
2024 are now open. The show is for
individual exhibitors and is geared up with an
emphasis on overall display rather than just the
trees alone. We are looking for high quality
trees displayed in an appropriate manner and
are looking to expand the mame/shohin areas
this year. For full details of how to submit
please contact ebuk18@gmail.com. Submissions
will finally close on February 5th, 2024.

23Jun24 Sun
New to the event diary this month
Bedfordshire Bonsai Society Show
Stockwood Park Discovery Centre,
London Road, Luton, Bedfordshire. LU1 4LX.
Ctc: Richard Gaiger 07745.507318
Email: r.gaiger@ntlworld.com
www.bedfordshirebonsaisociety.weebly.com

UKBA Membership

Thanking you for your support, today
1Sep23 UKBA membership stands at a
total of 2713, expanding daily

Monthly Tasks

Below is a list of bonsai tasks to be
carried out during the month of
September, it must be adapted to your
localised conditions and is meant only as
a general advisory list of tasks for the
bonsai enthusiast.

Bonsai in September

This is the start of autumn and you will
start to notice your deciduous trees
slowing down their growth rates and the
leaves will be under going chemical
changes which will end on colour
changes. The weather will be cooler and
with wet periods potentially. Here is a
quick generic guide to bonsai in
September but for individual species you
may need to adjust the guidance as well
as for the developmental stage your
bonsai trees are at.

Watering:

Continue to check your trees daily and
water as required and you will have
noticed they will be slowing down their
water uptake and not drying out as
quickly. Therefore start to review your
watering regime in line with the trees
uptake and weather conditions. Water in
the mornings ideally and if necessary
water more than once a day.

Re-potting:

None required unless emergency
repotting required where the pot is
damaged or there is a pest concern or
drainage issue. Try not to damage the
roots during an emergency repot and
just place the tree in another pot of the
same size or larger for the time being
until the correct repotting season without
root pruning or disturbance.

Feeding:

This is the time to still continue feeding
while the trees are active as they start to
go into autumn.
Organic feeds are preferable to chemical
feeds including products like liquid
seaweed and this can be fed daily as part
of the watering regime or less often
depending on the stage of development of
the tree.

Ideal feeding at this time is liquid feed as
the watering regime has picked up and
you can feed with each watering, and the
general rule is little and often.

Pruning:

Continue to prune back any extension
growths on deciduous trees.

Trimming:

Continue to trim long extension shoots to
maintain the shape through regular
trimming and remove the terminal shoot
in some species to aid with creating a
more compact form.

Continue to prune tropical trees to
maintain their shape and trim the new
shoots.

Root pruning:

This is not applicable at present unless
any trees are being repotted but for the

majority of species they should already have been done.

Insects and pests:

Check for the repeat infestations of bugs and pests like green and black fly, red spider mite, scale insect, mealy bug as well as vine weevil beetles. With the change in weather insect pests can start to look for places to hide under the bark and in the soil.

Watch out for the on set of mildew and prune out any damaged leaves or treat any infestations if found. Spray with insecticide as required or once a month for pest prevention using products like SB Invigorator. Pest control is rarely necessary in September but still keep an eye out for any latent pests.

Moss and weed control:

Continue to keep this in check and treat or remove unwanted moss and remove any newly forming weeds.

Wiring:

This is a good time to start reviewing the wire on trees if present as this should become easier to see as the tree starts to go into autumn.

Protection:

None should be required currently beyond checking the trees are not becoming water logged if there is a period of wet weather.

Assessment:

Continue to update your bonsai records and photograph your trees to record their progress.

Tools:

This is something everyone should do each time they use their tools but often it is not easy to do depending on how often you are using your tools. However, it is good practice to clean and sharpen your tools after use and this is a good time to go through your tool kits and clean them up before the start of the pruning season.

Display areas:

This is a good time to check your display areas to ensure your trees are being shown to the best advantage to get the full autumnal display possible.

Propagation:

This is a good time to check any air layers for signs of drying out and to see if they are well rooted and if they are they can be separated from the parent plant and potted up. If they have not developed sufficient root then leave in situ to review next spring but ensure to continue to keep moist each month.

Interview

UKBA Interview With Tony Tickle



How did you get started

For sure my generation were fascinated with the karate kid, and I know speaking with many friends they too have been influenced by this movie. It was a good, actually quite accurate representation of the art of Bonsai. However, it

was back in 1983 when I was approached by one of my neighbours who invited me to have a look at his garden. I saw that he collected trees from the wild, just by pulling them out of the ground and when he got home, sticking them in a bucket or a washing up bowl.

He did that fateful thing... he gave me a small oak tree, which I promptly wired, repotted, and it died. He then suggested that I visit a young chap called Nik at a bonsai nursery near Preston, Salmsbury. I spent £100 on a white pine and a few small saplings and really this was the start of things for me. I guess the point where I realised that Bonsai was something that I particularly wanted to get involved with was when I visited the World Convention in Birmingham, England in 1991. This was a defining moment for me. I realised that all of the 'Bonsai' that I had in my garden were dreadful. I gave them away at our local club and realised that I had to go into the wild and find good material by which I could start a collection.



Tony collecting Yamadori

How did you learn about bonsai?

In the early days there was very little information available so you had to join a club if you wanted to learn. There was no Internet, no YouTube and no social media. After the show in Birmingham in 1991 I was determined to find the best teachers I possibly could. I had two books, one by Peter Chan, the other Dan Barton. I took a workshop at Peter Chan's nursery with Dan Barton. Over the next few years I would attend Dan's house. I would teach him how to use the computer, in particular Photoshop, and Dan would teach me Bonsai. I've been fortunate enough to work with some of the top artists in the world, including Kanako, Kawabe, Hotsumi and have shared the stage with Kimura a few times, being that close to him you learn a lot!

What is the most important things you learned from them?

Technique of course but more than that, patience... there is no such thing as 'Instant' bonsai, impatience has killed more bonsai in training than anything else. If you want to create world class bonsai you need to start with good material, material that has promise and typically that is yamadori. There is a lot of satisfaction in creating bonsai from seed and cuttings but you need to start early. If that's the route you wish to go down then shohin is the way to go. I have over 300 'young' trees in training for shohin including Hawthorn, Scots pine, juniper, larch and Yew all from cuttings or two year old nursery stock.



Do you belong to a bonsai club?

I have not been a member of a club for over 25 years, I prefer to work in small study groups that share the same passion, drive and enthusiasm. The best clubs in the UK are those that embrace learning by inviting professional artists, attend shows and hold their own shows. The club scene is a lot healthier now than it was when I started 40 years ago.

Your thoughts on bonsai or dreams?

If you work in isolation and only access information from the internet and never work with people with more experience with you, if you never visit shows, how can you expect to create trees worthy of showing? Perhaps you are happy not to compare your trees with others and that's OK but I have always strived to be the best I can be in whatever I pursue. I am travelling for bonsai more now than ever and it's surprising how advanced and how behind some countries are. Those countries that have National and International shows are the ones that are driving excellence in bonsai forward. This is why the UK must have big shows, ExpoBonsai and Bonsai Live are critical if we are to continue as a nation creating amazing trees.



Bonsai Europa 2017 organised by Tony

Do you consider bonsai to be an art form?

Art is generally understood to be the expression or application of human creative skill and imagination, typically in a visual form such as painting or sculpture, producing works to be appreciated primarily for their beauty or emotional power, I would say that bonsai does fit comfortably into this definition except where practitioners do not use their imagination. Anything can be 'art', what elevates it is how it is curated and how the viewer interprets what is presented. And here we perhaps have one answer to the question. There is a vast difference between a tree on a bench in your garden (horticulture) and the same tree displayed with consideration and imagination in an exhibition (art).



Pine before and after

Why do you practise bonsai?

The process of growing bonsai demands patience, attention to detail, and a connection with nature. In dealing with life's challenges, these requirements can act as a form of structured therapy. The act of nurturing a bonsai tree instils a sense of purpose, providing a reason to care for and invest time in something outside of oneself. This redirection of focus can help break the cycle of negative thoughts and emotions, offering a respite from the turmoil within.

Do you have a favourite tree species or size tree?

I have always favoured native European trees, simply because I know that they will thrive in my garden. Hawthorn and Yew are top of my list, closely followed by Blackthorn. I have tried some southern Mediterranean species such as Olive and Pistachio, they grow but do not thrive, despite global warming!



Do you have a favourite Potter?

The UK has a long history of craft pottery and potters so it's no surprise that we have some of the best bonsai potters here in the UK. Derek Aspinall was a good friend and sadly missed, Gordon Duffett's early work, The Triskele Group are driving innovation forward.

What mistakes have you made?

Impatience, working on trees at the wrong time, not making notes!



Can you recommend one or two bonsai books?

There is only one book I would recommend and its Peter Warren's. Some of the older books in the English language with the exception of Peter Adam's publications, are full of mistakes and simply bad practice.

Do you have any future ambitions or goals?

Bonsai has taken me all over the world, I hope to finally go to Japan next year. I have been fortunate to exhibit at the biggest shows in Europe and won awards at most of them. I hope to continue to kick ass.



Over the years what has been your favourite bonsai show?

The Trophy in Belgium takes some beating. Do you have any other interests or hobbies? I love garden design and have created over 20 gardens in the last 5 years for clients, Photography, singing and cooking. I think that's enough.

Collectables

Pin Badges

Please check out the pin badge section under collectables on the website, if you have any badges we have not listed, please send us an image of the badge and we will add it to the section. Thank you

This month we are highlighting pin badges from UK, US and FR.

Badges



IBC 97 Toronto
Country - Canada

Image supplied by Dave Fryer



PNBCA Convention XX
Vitoira 2009
Country - Canada

Image supplied by Dave Fryer



Avon Bonsai Society 2003
Country - New Zealand

Image supplied by Dave Fryer

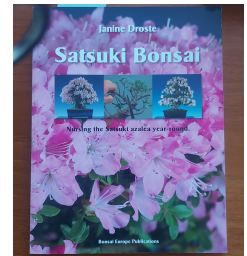


Avon Bonsai Society
Country - New Zealand

Image supplied by Dave Fryer

Books

The book section on the website can be found in the knowledge section, we have nearly sixty books listed and ask kindly if you can recommend a book, old or new and we don't have it listed on the website, please email us an image, the title of the book, the authors name, the date published, the ISBN (International Standard Book Number) and of course can we use your name or do you want to be anonymous?



Jamine Droste
Satsuki Bonsai

Published: 2009

ISBN: 9789490173029

Image supplied by Robert Stewart



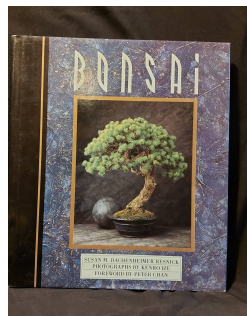
Keiko Yamane

Bonsai With Wild Flowers Of Japan

Published: Unknown

ISBN: 4573141154

Image supplied by Robert Stewart

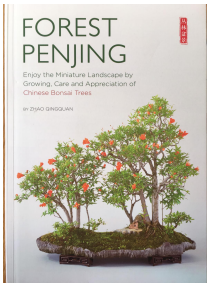


Susan M Bachenheimer Resnick
Bonsai

Published: 1991

ISBN: 0004125797

Image supplied by Simon Tudor



Zhou Qingquan
Forest Penjing
Published: 2022

ISBN: 97819383368578

Image supplied by Keith Hartley

UKBA Quiz Sept23

Sept23 Quiz Word Su Doku

Solve this month's puzzle using

HORNBERAMS

Good luck!

		R	S	A			N	
N	A		M			E		
						H		
	H				R			M
				N				
E			H				R	
		M						
		A			B		S	H
	R			S	N	O		

Answers to Aug23 Quiz

There were 6 in the original group

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